

## Virginia English 11, Semester A

### Course Overview

English is the study of the creation and analysis of literature written in the English language. In Virginia English 11, Semester A, you will study a variety of techniques to improve your reading comprehension and writing skills. The instruction covers many types of writing: creative, descriptive, expository, narrative, and persuasive. In Virginia English 11, Semester A, you will read and analyze different genres in literature with an emphasis on American literary movements over time. You will also complete writing activities to evaluate literary works with regard to literary techniques, form, and theme.

### Course Goals

By the end of this course, you will be able to do the following:

- Recognize different perspectives of the American identity in literature.
- Analyze the historical and cultural significance of literature from the Revolutionary period.
- Analyze seminal American texts from the Revolutionary period.
- Identify and examine literary techniques used in romantic literature.
- Identify and examine characteristics of theme and form in early American poetry.
- Analyze the emergence and thematic elements of gothic literature.
- Examine the historical and cultural significance of transcendentalist literature.
- Evaluate the characteristics and common themes of slave narratives.
- Evaluate the emergence of the realist period and its literature.
- Analyze how authors use complex characters and other literary elements for effect in realist literature.
- Analyze elements of form and theme in nineteenth-century poetry.
- Evaluate naturalist literature and analyze elements of structure and purpose in writing.

### General Skills

To participate in this course, you should be able to do the following:

- Complete basic operations with word processing software, such as Microsoft Word or Google Docs.

- Complete basic operations with presentation software, such as Microsoft PowerPoint or Google Docs Presentation.
- Perform online research using various search engines and library databases.
- Communicate through email and participate in discussion boards.

*For a complete list of general skills that are required for participation in online courses, refer to the Prerequisites section of the Student Orientation, found at the beginning of this course.*

## **Credit Value**

Virginia English 11, Semester A is a 0.5-credit course.

## **Course Materials**

- notebook
- pencil or pen
- computer with Internet connection and speakers or headphones
- Microsoft Word or equivalent
- Microsoft PowerPoint or equivalent

Some course readings may require a visit to your school library or public library.

## **Course Pacing Guide**

This course description and pacing guide is intended to help you keep on schedule with your work. Note that your course instructor may modify the schedule to meet the specific needs of your class.

## **Unit 1: American Literature Through the Eighteenth Century**

### **Summary**

This unit focuses on the foundations and development of American literature through the eighteenth century. You will begin by reading and analyzing early American literary texts, such as accounts by the first European settlers and the oral storytelling traditions of the American Indians. The unit then provides different perspectives of the significant events in America's early history through the literature and poetry of the American Revolution era. At the end of the unit, you will read and analyze seminal US documents such as the Declaration of Independence and the US Constitution.

Day	Activity/Objective	Type
1 day: 1	<b>Syllabus and Plato Student Orientation</b> <i>Review the Plato Student Orientation and Course Syllabus at the beginning of this course.</i>	Course Orientation
4 days: 2-5	<b>Perspectives in American Literature</b> <i>Recognize different perspectives of the American identity in literature.</i>	Lesson
4 days: 6-9	<b>The American Indian Voice</b> <i>Identify the characteristics of American Indian stories from early American history.</i>	Lesson
4 days: 10-13	<b>Colonial Literature</b> <i>Analyze the historical and cultural significance of literature from the Colonial period.</i>	Lesson
4 days: 14-17	<b>Poetry in the Age of Reason</b> <i>Evaluate the emergence of the Revolutionary period in America, and analyze the poetry of that era.</i>	Lesson
4 days: 18-21	<b>Literature and the American Revolution</b> <i>Analyze the historical and cultural significance of literature from the Revolutionary period.</i>	Lesson
4 days: 22-25	<b>The Voice of a New Nation</b> <i>Analyze seminal American texts from the Revolutionary period.</i>	Lesson
4 days: 26-29	<b>Unit Activity and Discussion—Unit 1</b>	Unit Activity/ Discussion
1 day: 30	<b>Posttest—Unit 1</b>	Assessment

## Unit 2: The Early and Mid-Nineteenth Century: Romanticism

### Summary

This unit focuses on some of the most influential literary movements in American history. It begins with an introduction to romanticism and analysis of works from the romantic era. This unit will help you understand, recognize, and analyze the use of literary techniques such as allusion, irony, and allegory in romantic literature. Next, you'll examine theme and form in the poetry of the early and mid-nineteenth century. You will explore the thematic elements in gothic literature and the historical significance of transcendentalist literature. The unit concludes with an introduction to slave narratives and an analysis of their common themes.

Day	Activity/Objective	Type
4 days: 31-34	<b>The Beginnings of Romanticism</b> <i>Evaluate the emergence of the romantic period and its literature.</i>	Lesson
4 days: 35-38	<b>Elements of Romantic Literature</b> <i>Identify and examine literary techniques used in romantic literature.</i>	Lesson
4 days: 39-42	<b>Theme and Form in Early American Poetry</b> <i>Identify and examine characteristics of theme and form in early American poetry.</i>	Lesson
4 days: 43-46	<b>American Gothic Literature</b> <i>Analyze the emergence and thematic elements of gothic literature.</i>	Lesson
4 days: 47-50	<b>Transcendentalism</b> <i>Examine the historical and cultural significance of transcendentalist literature.</i>	Lesson
4 days: 51-54	<b>Slavery and American Literature</b> <i>Evaluate the characteristics and common themes in slave narratives.</i>	Lesson
4 days: 55-58	<b>Unit Activity and Discussion—Unit 2</b>	Unit Activity/ Discussion

3 days: 59-61	<b>Course Activity</b> <i>Discussing the Impact of Historical Events</i>	Course Activity
1 day: 62	<b>Posttest—Unit 2</b>	Assessment

## Unit 3: The Late Nineteenth Century: Realism and Naturalism

### Summary

This unit begins with the emergence of American realist literature. You will examine how realist authors use complex characters, unreliable narrators, and other literary techniques in their works. You will explore nineteenth-century American poetry and analyze its forms and themes. Finally, you will study American naturalism, including the structure and purpose common in naturalist works. In the Unit Activity, you will read and analyze the novel *Ethan Frome* by Edith Wharton. It is recommended that you begin reading this novel before the Unit Activity is assigned. The reading time is not built into the pacing for this unit.

Day	Activity/Objective	Type
3 days: 63-65	<b>American Realism</b> <i>Evaluate the emergence of the realist period and its literature.</i>	Lesson
3 days: 66-68	<b>Complex Characters in Realism</b> <i>Analyze how authors use complex characters and other literary elements for effect in realist literature.</i>	Lesson
3 days: 69-71	<b>Unreliable Narrators in Realism</b> <i>Evaluate how authors use unreliable narrators and other literary techniques for effect in realist literature.</i>	Lesson
3 days: 72-74	<b>Humor in American Realism</b> <i>Identify and analyze characteristics of satire and humor in realist literature.</i>	Lesson
3 days: 75-77	<b>Nineteenth-Century American Poetry</b> <i>Analyze elements of form and theme in nineteenth-century poetry.</i>	Lesson

3 days: 78-80	<b>American Naturalism</b> <i>Examine the emergence of the naturalist period and its literature.</i>	Lesson
3 days: 81-83	<b>Naturalism and Society</b> <i>Evaluate naturalist literature and analyze elements of structure and purpose in writing.</i>	Lesson
4 days: 84-87	<b>Unit Activity and Discussion—Unit 3</b>	Unit Activity/ Discussion
1 day: 88	<b>Posttest—Unit 3</b>	Assessment
1 day: 89	<b>End of Semester Review</b>	
1 day: 90	<b>End of Semester Test</b>	Assessment

## Virginia English 11, Semester B

### Course Overview

English is the study of the creation and analysis of literature written in the English language. In Virginia English 11, Semester B, you will study a variety of techniques to improve your reading comprehension and writing skills. The instruction covers many types of writing: creative, descriptive, and narrative. In Virginia English 11, Semester B, you will read and analyze a variety of literary genres with an emphasis on modern American literature and literary movements. You will also complete writing activities to evaluate various literary works in regard to literary techniques, form, and theme. In a Course Activity, you will conduct research on an issue and present your viewpoints in support of it

### Course Goals

By the end of this course, you will be able to do the following:

- Evaluate how changes in early twentieth-century American society influenced the forms and themes of modernist literature.
- Explore forms and themes of modernist poetry.
- Analyze characteristics of imagist poetry.
- Evaluate the emergence and cultural significance of the Harlem Renaissance movement and explore its literature.
- Identify and analyze elements and conventions of modern American drama.
- Compare and contrast the presentation of a theme or topic across genres to explain how genre shapes a message.
- Evaluate the use of motifs and other literary techniques in postmodernism.
- Examine the emergence and characteristics of Beat poetry.
- Analyze the civil rights movement and its influence on American literature.
- Compare and contrast how a theme or topic is presented in literature from different time periods.
- Explore the development of an "American language," and evaluate the purpose of code-switching in various settings.
- Evaluate texts that represent the diversity of American culture.

## General Skills

To participate in this course, you should be able to do the following:

- Complete basic operations with word processing software, such as Microsoft Word or Google Docs.
- Complete basic operations with presentation software, such as Microsoft PowerPoint or Google Docs Presentation.
- Perform online research using various search engines and library databases.
- Communicate through email and participate in discussion boards.

*For a complete list of general skills that are required for participation in online courses, refer to the Prerequisites section of the Student Orientation, found at the beginning of this course.*

## Credit Value

Virginia English 11, Semester B is a 0.5-credit course.

## Course Materials

- notebook
- pencil or pen
- computer with Internet connection and speakers or headphones
- Microsoft Word or equivalent
- Microsoft PowerPoint or equivalent

Some course readings may require a visit to your school library or public library.

## Course Pacing Guide

This course description and pacing guide is intended to help you keep on schedule with your work. Note that your course instructor may modify the schedule to meet the specific needs of your class.

## Unit 1: The Early Twentieth Century: Modernism

### Summary

This unit focuses on the emergence of modernism and examines the forms and themes of modernist literature within its social context. It begins by analyzing elements of modernist literature and poetry and goes on to explore the rise of imagism and its

themes and forms. This unit then discusses the Harlem Renaissance and analyzes its cultural significance. Modern American drama is also introduced. You will explore its elements and conventions by reading and analyzing Arthur Miller’s *The Crucible* as part of the Unit Activity.

Day	Activity/Objective	Type
1 day: 1	<b>Syllabus and Plato Student Orientation</b> <i>Review the Plato Student Orientation and Course Syllabus at the beginning of this course.</i>	Course Orientation
3 days: 2-4	<b>The Modern American Writer</b> <i>Explain the emergence of the modernist period and its literature.</i>	Lesson
4 days: 5-8	<b>Disillusionment in the Twentieth Century</b> <i>Evaluate how changes in early twentieth-century American society influenced the forms and themes of modernist literature.</i>	Lesson
4 days: 9-12	<b>Elements of Modernism</b> <i>Identify and analyze characteristics of modernist literature.</i>	Lesson
3 days: 13-15	<b>Elements of Modernist Poetry</b> <i>Evaluate the emergence of the Revolutionary period in America, and analyze the poetry of that era.</i>	Lesson
4 days: 16–19	<b>Theme and Form in Poetic Imagism</b> <i>Analyze characteristics of imagist poetry.</i>	Lesson
3 days: 20-22	<b>The Harlem Renaissance</b> <i>Evaluate the emergence and cultural significance of the Harlem Renaissance movement and explore its literature.</i>	Lesson
4 days: 23-26	<b>American Drama</b> <i>Identify and analyze elements and conventions of modern American drama.</i>	Lesson
3 days: 27-29	<b>Unit Activity and Discussion—Unit 1</b>	Unit Activity/ Discussion

1 day: 30	<b>Posttest—Unit 1</b>	Assessment
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## Unit 2: The Mid-to-Late Twentieth Century: Postmodernism

### Summary

This unit focuses on how genre shapes the message of a narrative and explores the treatment of a topic or theme across different genres. It also examines the historical and cultural significance of postmodernism and analyzes its motifs and literary techniques. The unit introduces Beat poetry and its characteristics. It concludes by discussing the civil rights movement and examining its influence on American literature.

Day	Activity/Objective	Type
5 days: 31-35	<b>Theme Across Genres</b> <i>Compare and contrast the presentation of a theme or topic across genres to explain how genre shapes a message.</i>	Lesson
5 days: 36-40	<b>The Rise of Postmodernism</b> <i>Analyze the historical and cultural significance of literature in the postmodernist period.</i>	Lesson
4 days: 41-44	<b>Literary Elements in Postmodernism</b> <i>Evaluate the use of motifs and other literary techniques in postmodernism.</i>	Lesson
4 days: 45-48	<b>Beat Poetry</b> <i>Examine the emergence and characteristics of Beat poetry.</i>	Lesson
5 days: 49-53	<b>The Civil Rights Movement and American Literature</b> <i>Analyze the civil rights movement and its influence on American literature.</i>	Lesson
3 days: 54-56	<b>Unit Activity and Discussion—Unit 2</b>	Unit Activity/ Discussion
3 days: 57-59	<b>Course Activity</b> <i>Discussing the American Identity</i>	Course Activity
1 day: 60	<b>Posttest—Unit 2</b>	Assessment

## Unit 3: Into the Twenty-First Century: Contemporary Literature

### Summary

In this unit, you will examine the styles and themes in contemporary literature, which surfaced around the 1950s and continues to be written today. The unit also focuses on the development of American language and explores concepts such as code-switching. Topics such as tradition and culture in literature are also introduced. You will wrap up the unit by examining cultural diversity in various American literary texts. Towards the end, you will conduct research on an issue and present it.

Day	Activity/Objective	Type
4 days: 61-64	<b>Themes That Withstand Time</b> <i>Compare and contrast how a theme or topic is presented in literature from different time periods.</i>	Lesson
5 days: 65-69	<b>Contemporary Literature</b> <i>Examine the styles and themes of contemporary literature.</i>	Lesson
3 days: 70-72	<b>The American Language</b> <i>Explore the development of an "American language," and evaluate the purpose of code-switching in various settings.</i>	Lesson
4 days: 73-76	<b>Tradition and Culture in Literature</b> <i>Analyze how literary texts explore the concepts of tradition and culture.</i>	Lesson
4 days: 77-80	<b>Diversity in Literature</b> <i>Evaluate texts that represent the diversity of American culture.</i>	Lesson
3 days: 81-83	<b>Creating a Multimedia Presentation</b> <i>Present an argument by gathering, analyzing, and organizing evidence from credible sources to support a position on a chosen issue.</i>	Course Activity
4 days: 84-87	<b>Unit Activity and Discussion—Unit 3</b>	Unit Activity/ Discussion

1 day: 88	<b>Posttest—Unit 3</b>	Assessment
1 day: 89	<b>End of Semester Review</b>	
1 day: 90	<b>End of Semester Test</b>	Assessment